

# SHTCC Programme 2 June 2010

## South Hams Theatre & Concert Club

14 Southville Gardens, Kingsbridge, Devon, TQ7 1LE

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Here is our June programme which we hope you will find to your liking. Please note the immediate Club Deadline Dates for: La Traviata, The Great British Country Fete and The Sound of Music...please book now and post first class to Jo.

- Slice the Order Form horizontally, where indicated, to produce one order slip per show
- Enclose a SEPARATE CHEQUE and a SEPARATE SAE for each and every booking
- If you wish to sit with a friend, then both apply on one form for two tickets. Please specify the name of each person for whom you are making the booking
- Club Deadline is the date when we must confirm numbers and pay the theatre, and when we will bank your cheque. Tickets then become your responsibility. **We will not take bookings, or make refunds, after the club deadline date**
- Events marked with an asterisk are repeats from Programme 2010 (1).
- Please carefully check your tickets when you receive them, and the slip which gives the time the coach leaves Kingsbridge bus station (or your designated pick up point) and the name and phone number of the coach monitor for the event who you should contact if there is any last minute change of plan
- If you have a special need for reserved seats from Kingsbridge on coaches, you must specify this on each and every booking form
- No staples please, just paper clips

## July

**Wed 21, 7.00pm**

**La Traviata – New Devon Opera performing at Plymouth University**

Now in its sixth season, the South West's resident professional opera company returns to Plymouth with a full production of Giuseppe Verdi's masterpiece La Traviata – a ravishing drama of love and despair.

Sung in English by an international cast. Verdi's gloriously tuneful music has been outstandingly popular with opera – lovers since its première. The orchestra of 19 musicians is drawn from the South West as is the community chorus.

**Free seating £27**

**Club deadline July 6**

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**Fri 23, 7.45pm**

**The Great British Country Fete – Drum Theatre, Plymouth**

The Bush Theatre Presents a Latitude Festival Commission.

Following on from last year's suddenlossofdignity.com, the Bush Theatre returns to the Drum with a field full of feisty fun and village politics. A British institution – the country fete. Home to fascist jam makers, murderous marrow growers, 'special' Brownies and enough bunting to cause a national fabric shortage. It's a pillar of country life, a melting pot of personalities, and the British summer wouldn't be the same without it.

Join the Bush for a feted day. Skittles will scatter, some fruit will spoil, and someone will tread dog poo through the tea tent. Do not shy away, but come coconuting along to this irresistible summer punch of stories and song.

Russell Kane, famous nationwide for his Perrier award nominated standup shows and his hilarious Fakespeare plays, teams up with award winning composer and lyricist Michael Bruce and Bush Associate Director Anthea Williams (suddenlossofdignity.com).

'Inspiring writing and... outstanding acting.' The Independent on suddenlossofdignity.com

**Free seating £17**

**Club deadline July 6**

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## August

Wed 4, 7.30pm

**\*Hair Spray – Theatre Royal, Plymouth**

**SOLD OUT – waiting list only**

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## September

Tue 7, 7.30pm

**The Sound of Music – Theatre Royal, Plymouth**

*The world's best-loved musical, **The Sound of Music**, is coming to Plymouth direct from the London Palladium, starring three of the UK's favourite stage performers; Michael Praed as Captain von Trapp, Kirsty Malpass as Maria Rainer and Marilyn Hill Smith as Mother Abbess.*

*This lavish and critically acclaimed production tells the uplifting true story of the Von Trapp family's flight across the mountains and works its magic once again, for young and old alike.*

*With its unforgettable score **The Sound of Music** touches the hearts of all ages and brims over with some of the most memorable songs ever performed on the musical stage including My Favorite Things, Do-Re-Mi, Climb Ev'ry Mountain, The Lonely Goatherd, Sixteen Going on Seventeen, and of course the glorious title song The Sound of Music. It's the perfect family treat!*

**'A lavish, must-see treat'** Telegraph & Argus

**'Simply brilliant, a night to remember!'** Bournemouth Echo

**Circle seats at £39.00 and upper circle seats at £33**

**Club deadline July 13**

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Tue 14, 7.30pm

**Agatha Christie's Witness for the Prosecution at the Princess Theatre, Torquay**

*After huge stage success the play was filmed by Billy Wilder in 1957, starring Tyrone Power (in his last completed film role), Marlene Dietrich and Charles Laughton. It won many awards, including nominations for seven Oscars and was the year's Number One Box Office hit worldwide.*

*Leading this tour de force cast is Honeysuckle Weeks (from the BAFTA award-winning Foyle's War), Denis Lill (star of the highly acclaimed series, The Royal), Ben Nealon (Soldier, Soldier), and Robert Duncan who played Gus Hedges in the multi-award-winning comedy Drop the Dead Donkey. Peter Byrne, Jennifer Wilson and 60's teen idol Mark Wynter round out this all star cast.*

*Emily French, an elderly woman who recently left her considerable estate to the charming young Leonard, is found dead. Murdered. Though he protests his innocence, Leonard quickly becomes the prime suspect. His plea hinges on his wife's testimony, until the sudden appearance of a mysterious young woman, bearing an unexpected clue. Will the truth be revealed in time or will Leonard be declared guilty at the hands of the Witness for the Prosecution? In a world where everyone seems to be harbouring a dark secret, this gripping courtroom drama will keep you guessing until the final fatal moment.*

**Stalls seats at £20.00**

**Club deadline Aug 6**

# **SHTCC Programme 2 June 2010**

**Sat 25, 7.30pm**

**Grimethorpe Band at the Plymouth Pavilions**

*The brass band made world famous by the 1996 hit movie Brassed Off once again deliver some of the finest music ever made.*

*Grimethorpe may have received two Gold Discs in the UK and one in Australia for the soundtrack to Brassed Off, but their roots go back to 1917 when the band was first formed. In their 93 year history the band have received numerous awards and accolades, they have performed all over the world including Australia, Japan, New Zealand, Hong Kong, the USA and most of Northern Europe, wowed audiences at Proms in the Park and became the first brass band to reach the No.1 spot in the Classic FM CD sales chart.*

*More recently Grimethorpe have represented England at the European Brass Band Championships, coming second in Norway ('08) and fifth in Belgium last year.*

*2010 is going to be a busy year for the band busy promoting a brand new CD 'The Music Lives On, Now The Mines Have Gone' which features Grimethorpe and 11 of the UK's colliery bands (released on 1 March 2010 and available to buy via Amazon). Grimethorpe will also continue to perform across the UK and in August head across to Switzerland for some special overseas performances.*

**Some arena, some tiered seats - all at £22.00 (if you have a preference please specify when booking) Club deadline Aug 6**

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## **October**

**Sat 2, 7.30pm**

**Lend Me a Tenor (pre – West End) at the Theatre Royal, Plymouth**

**A Theatre Royal Plymouth Production - The new musical comedy starring Matthew Kelly**

*This uproarious new musical comedy by Peter Sham and Brad Carroll is a riotous, unpredictable explosion of mistaken identities and unexpected romance - based on the award winning West End and Broadway hit comedy by Ken Ludwig.*

*It's 1934, and the world's greatest tenor Tito Merelli has come to Cleveland, Ohio, to save its Grand Opera Company by singing Otello. When he is unexpectedly incapacitated, Max, the opera director's meek assistant, is given the daunting task of finding a last minute replacement. Chaos ensues - including a scheming soprano, a tenor-struck ingénue, a jealous wife, shrimp gone bad and the Cleveland Police department.*

*This brand-new production is directed by Olivier award winning director Ian Talbot (High Society, Anything Goes) and choreographed by Tony nominated choreographer Randy Skinner (42nd Street, White Christmas).*

*'Fall-out-of-your-seat-funny from start to finish... smart, sophisticated, and wonderfully funny' Daily Herald*

*'A wildly comedic farce with a score that will have you humming as you leave the theatre' Morning News*

*'Noises Off meets Anything Goes' Lewis Martin, The Herald*

**Circle seats - £33.00**

**Club deadline Aug 24**

**Sat 23, 2.30**

**Birmingham Royal Ballet present Romeo & Juliet at the Theatre Royal, Plymouth - matinee**

*The greatest love story ever told. When young Romeo Montague tricks his way into the lavish masked ball of the Capulet family it is love at first dance. But the Capulets are old enemies of the Montagues and the immediate passion between Romeo and the beautiful Juliet Capulet is quickly forbidden.*

*Boldly forgoing the approval of their families, the young lovers play by their own rules and soon their dangerous seduction is filled with secrets, as the star-crossed pair hatch a perilous plot. Can Romeo and Juliet play tricks with life and death - or will death play a final trick on them?*

*With a sweeping score by Sergei Prokofiev and soaring choreography from a legendary master of modern ballet, Kenneth MacMillan, Romeo and Juliet continues to be the all-time classic love story.*

**Time for lunch (not organised)**

**Circle seats - £34.00**

**Club deadline Aug 24**

## November

Tue 2, 7.30pm

**Spamalot at the Princess Theatre, Torquay**

AND NOW FOR SOMETHING COMPLETELY DIFFERENT!!!

Audiences all around the world have been roaring with laughter since **Monty Python's Spamalot**, by **Eric Idle** and **John Du Prez**, won the Tony Award for Best Musical in 2005.

**Spamalot** tells the legendary tale of King Arthur and the knights of the Round Table and features a bevy (or possibly a brace) of beautiful show girls, ~~witch-burnings~~ (**Cancelled too expensive**) not to mention cows, killer rabbits and French people. The show features the hilarious songs *He Is Not Dead Yet*, *Knights Of The Round Table*, *Find Your Grail* and of course the Nation's Favourite Comedy Song (Reader's Digest Poll 2009) **ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE.**

Don't miss your night with the *Knights of The Round Table* at the most infectiously funny musical of the millennium. Starring **Jodie Prenger** as *Lady of the Lake*, **Marcus Brigstocke** as King Arthur and **Todd Carty** as *Patsy* and more star names to be announced! 'Glorious, irresistible silliness! Puts a goofy grin on your face for the best part of two hours' *The Sunday Times* - 'A truly joyous and triumphant evening' *The Daily Express* - 'Very funny? You bet. You have to be a dead parrot not to agree' *The Times*

**Stalls seats - £34.00**

**Club deadline Sep 25**

**And coming in the next programme (due out in September) – sorry bookings not accepted until then:**

- Wed 24 Nov Glyndebourne – *La Cenerentola* – Theatre Royal
- Wed 1 Dec Vienna Festival Ballet – *Sleeping Beauty* - Princess, Torquay
- Wed 8 Dec Chess at the Theatre Royal
- Fri 10 Dec Jools Holland at the Plymouth Pavilions
- Sat 11 Dec Royal Marines Xmas Spectacular at the Plymouth Pavilions
- Wed 6 April 2011 *Die Fledermaus* – WNO at the Theatre Royal

For any general queries other than ticket problems please phone me, Nick Alen on 852916